regularly. She had never seen any symptoms of melancholis or depress

The suicide thoroughly disrupted the plans of Gov. Hughes. When the Governor went on Friday to Elmira, Dean Huffcut wanted to accompany him to the train, but was told that this was an unnecessary trouble for him to put himself to. It was arranged between the two that Gov. Hughek was to change his route back from Elmira on Friday night so that he could be joined at Albany by Dean Huffcut and the two j surney to this city together. Dean Huffat was told by the Governor to gather up the bills that were on the Governor's desk awaiting executive action and bring them with him. They were to go over the bills, logether. There were many hills there nd some that were likely to be vetoed. It was necessary to get these bills back midnight Saturday, lest they become

Gov. Hughes worked a'l yesterday afternoon in his room at the hotel going over the bills. It was a hard task, in view of his state of mind, but the bills were finished, as far as his work was concerned, by 5 o'clock and started back to Albany in care of the Hughes will not go back to Albany until

On Thursday night, when the Senate of in session until after midnight defeating the removal of State Superintendent of Insurance Kelsey, Gov. Hughes and Daan Huffout were together until dinner

"I am going to my house to take a little
"I am very tired, and you must be
in the same condition. But I will return
and we will go at these papers. We must

and we will go at these papers. We must got them over with."
The Governor left Dean Huffcut in the Executive office pouring over the bills. After his dinner the Governor was so fatigued that he decided to make his short nap a good night's sleep. He got Dean Huffcut on the telephone and told him he had changed his mind. The Governor said that in the excitement attendant on the Kelsey matter they would be unable to accomplish much real work, as Senators with their interests at heart would be rush-

Reliev matter they would be unable to accomplish much real work, as Senators with their interests at heart would be rushing to and fro between the Senate chamber and the Executive office. He suggested that both he and Dean Huffeut get a good shall. Dean Huffeut ascented.

The matter marning the two met in the Executive office before Gov. Hughes started for Emphanton. They planned going over the bills while en route here and after arriving here. Gov. Hughes says that Door Huffeut was in a most jovial frame of matter.

Giv. Fingles left Elmira after his speech at the Chumber of Commerce dinner and at 2 octock in the morning the engine of the train broke down at Waverly. When Gov. Hughes leatned that the train would be delayed for from three to four hours and that it would be impossible for him to make the connection that would take him through Albany to freet Dean Huffeut with the bills that required the Governor's attention he sent Col. Treadwell, his military secretary, who accompanied him, to telephone to Secretary Robert Fuller. Col. Treadwell left the train, found a telephone and succeeded in routing Secretary Fuller out of bed. Matters were explained to Fuller, who said he would attend to everything. He had been told to have Dean Huffeut take a train that would bring him to New York about the time the Governor arrived—he figured on getting here at 10 to New York about the time the Governor arrived—he figured on getting here at 10

Gov. Hughes and Col. Treadwell reached dersey City on time and went direct to the Hotel Astor. They were a little surprised at not finding Dean Huffout there shead of them, but knowing how punctual the legal adviser always was the Governor did not worry, thinking that the dean would show up any minute. From the clerk Gov. Hughes learned that Secretary Fuller had been calling at frequent intervals on the telephone from Albany. In a short time Fuller again called and Gov. Hughes answered the phone. He received disturbing news. Fuller had been unable to find Dean Huffout after a search all over Albany. However, Fuller had gathered up the bills and sent them in care of a representative from the legal department, who was ordered to take Gov. Hughes and Col. Treadwell reached

the first train.

When the Governor had changed his clothing and was ready for his breakfast came another message by telephone from Secretary Fuller. The Albany correspondents of New York evening newspapers Secretary Fuller. The Albany correspondents of New York evening newspapers were at Fuller's office with despatches telling of the finding of a spicide on the Morse. The dead man had papers that indiwere at Fuller's office with despatches tolling of the finding of a spicide on the Morse. The dead man had papers that indicated he was Dean Huffout. Gov. Hughes could not believe his ears. He forsook his breakfast and made for the People's Line with the results that have been told plep with the results that have been told

Albany Dean Huffout had been his closest adviser on all important matters. He did the hous share of the work in framing the public utilities bill, and there are some who the opinion that he saw the likelihood soing the way of the Kelsey removal

of he going the way of the Kelsey removal and became despondent.

Friest Wilson Huffout was 45 years old and was born in Kent, Conn. He was remeated from Cornell in 1884, receiving the degree of A. B. Entering the law school, he paceived the degree of Li. B. upon his graduation in 1888. Then he became private sedictary to Andrew D. White, president of Cornell, and he was later instructor of Englishing the university. For two years he was engaged in the active practice of law at the University of Indiana, and then went to Northwestern University, where he saved that 1885. In-that year he returned to dornell, this time as professor of law. It was in 1905 that he was chosen dean of the law faculty. He was a member of the American Bar Association, the New York Sate Bar Association and a commissioner for the promotion of uniformity of legislation above 1805. As chairman of the grievance committee of the New York State Bar ton since 1905. As chairman of the grievance area committee of the New York State Bar Association. Dean. Huffeut drew up the charlest against Justice Warren B. Hooker. Dean Huffeut was considered the best natural school and public speaker that has ever been turned out by Cornell. He had sever been turned out by Cornell. He had sever been turned out by Cornell. He had written extensively on legal topics. Some of the works are "The Law of Negotiable Instruments" and (collaborated with E. H. Woedruff). "American Cases on Contract." He colled the American edition of "Anson on Contracts" and was an editor of "The Elements of Business Law."

Dean Huffeut was a bachelor. In his senior year at Cornell twenty-three years

senior rear at Cornell twenty-three years so he had a love affair that was the subject of rotoh falk about the university. It was understood that the young woman and Huffout would be married, but she married

understood that the young woman and Huffett would be married, but she married another, gaust to the surprise of all at Cornelly. Deen Huffett's father, Ambrose, and his mother live in Binghamton.

The body will be shipped to Binghamton at 1 o clock this morning. The "De L" referred to in the hote to Dean Huffett's ister is Elias A. De Lima, president of the Rattery Park National Bank and a classmate of Lean Huffett at Cornell. Mr. De Lima arrived at the Stephen Merritt undertaking establishment about the time that Miss Huffett reached there. He took charge.

Tracts, M. T., May 4. When the dean was in school last he was worn and thred and showed the strain of overwork, but he was with and cheerful. He was a somewhat was in school has be had a large circle of friends and scioyed the best of health. The trouble over the Kelsey matter, in which he had worked hard, and the preparation of the public utilities bill weighed on his mind a great deal, and the strain of work told on him bus it was not thought that his health was imposed.

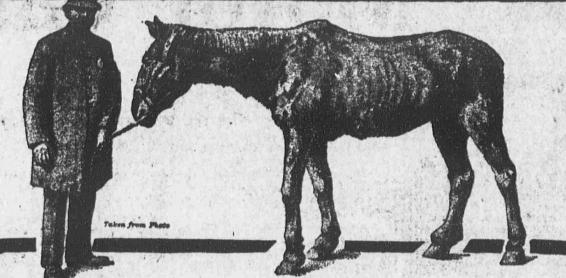
was empared.

While in college he was a member of the Thell Delta Chi Fraternity and has since been the national president of that organizates and the president of that organizates and the president of that organizates and the first he councils. The ring he core on his finger when found dead was insertied with certain peculiar fraternity numbers. He was a member of Oull and Dagger, the senior honorary society and of the Town and Gown Club.

America and the Town and Gown Club.

America and the first and the first agency weeks on the public utilities hill the had told friends with whom he had converged what he was finable to delege and steak he had to was finable to delege and steak he had to was finable to delege and the first he was finable to delege and the first had converged what he was consistently and the first he was consistently and the first had converged what he had converged when he had not be the had the first had been with the first had been with the first had been with the first had been when he had not had the first had been with the first had

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fallen into a dope in a chair. Insomnia is the cause suggested here for his suicide. The conferences held a week ago yesterday and the day follewing and last Sunday were particularly exhausting to him apparently, for when he came from the conference with Senator Page and Assemblyman Merritt on the utilities bill at 2 A. M. last Saturday morning he was asked by an acquaintance what had developed in the conference.

"I am so tired," he said, "that, to tell the truth, I slept all through it."

Mr. Huffout lived at 140 State street in a bachelor apartment, which is owned by Frederick F. Wadhams, secretary of the State Bar Association. Mr. Wadhams has taken possession of the rooms and of the

State Bar Association. Mr. Wadhams taken possession of the rooms and of personal effects of the dean.

700 HEADS OFF. Chinese Province Cleared of Rebellion -Famine Continues.

Special Cable Despatch to THE SUN BERLIN, May 4.- The Cologne Volkezeitung publishes a letter from a correspondent in Northern Central China stating that the famine continues unabated.

The rebellion in Chauchufu was suppressed after 700 had been decapitated. The correspondent says that "human heads were hanging from the trees around the courts of justice as thick as apples in

CASH BAILS DENNETT OUT, Douglass Also Preparing to Give \$10,000 Baft.

Oliver H. Dennett, the broker who is alleged to have been concerned with William O. Douglass in the theft of bonds from leased yesterday morning from the Tombs on \$10,000 cash bail. The bail money is said to have been raised by friends and relatives of the prisoner.

Forbes J. Hennessy, Dennett's lawyer, had a long talk with Mr. Jerome and Assistant District Attorney Murphy early in the day. He showed them a certified check for the \$10,000 and when Mr. Jerome had said that he would be satisfied Mr. Hennessy hurried down to deposit the money with the City Chamberlain. Dennest was released as soon as Hennessy had obtained the City Chamberlain's receipt. He went away with his counsel.

Chamberlain's receipt. He went away with his counsel.

William O, Douglass is still in the Tombs. His wife called on the District Attorney after Deanett had been released and made inquiries about bail. She told Mr. Jerome that her father was willing to put up the \$10,000 necessary to bail Douglass out, but would need the money back about August, when he had some notes to meet. Mrs. Douglass wanted to know if Mr. Jerome thought the case against her husband would be done with by that time. He thought it would and told Mrs. Douglass that in any event her husband could stay out on bail until the time her father wanted his money and then surrender himself and release the bail money. Mrs. Douglass said that she would call again to-day and talk the matter over.

Douglass is reported to have said that he had four friends who would form a pool and raise enough cash to continue his bail after August 1 in case the affair was not settled by that time.

Dinner of the Canadian Club.

Donald Macmaster, K. C., will the the guest of honor at the annual dinner of the Canadian Club of New York, which of the Canadian Club of New York, which will take place at the Hotel Astor the evening of Thursday, May 16. The United States will be represented by four speakers and there will be speakers and many guests from Canada. Among those who will be heard are Dr. Neil Macphater, R. Lemieux, Postmaster-General of Canada; the Hon. R. F. Sutherland, Speaker of the Canadian House of Commons; Adam Beck, C. Hugnet Guthrie, member Canadian House of Commons; Justice J. J. McLaren of the Ontario Court of Appeals: Leslie M. Shaw and Peter White of Michigan.

President Hazard of Wellesley Better. WELLESLEY, Mass., May 4. Word has been received from Miss Caroline Hazard, president of Wellesley College, who is spend-ing a year's leave of absence abroad for the benefit of her health, saying that she has arrived at Jerusalem and is much im-



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COUNTESS HAPPY WITH GYPSY

DAUGHTER OF FESTETICS TELLS HOW SHE WED MUSICIAN.

Escaped From School Where She Was Priseder and Broke Engagement to Count Sprett-Living in Hovel, Though Penniless-Coming to America

Special Cable Despatch to THE SUN. VIENNA. May 4. - The recent runaway marriage of the Countess Vilma Festetics with the gypsy violinist Rudolf Nyari has created a sensation among the aristocracy of Bavaria, Austria and Hungary. She is just 24 years of age, and belongs to one of the first Hungarian families. Her father is Count Paul Festeties and her uncle is Count Tassilo, an immensely wealthy magnate, through whose wife, formerly Lady Mary Hamilton, the Countess is also connected with the English aristocracy.

The Countess was engaged to marry Count Spreti when she eloped. The Countess and her gypsy husband are now living in a little one story three roomed cottage in a back street in a provincial town of Oldenburg. A recent caller describes how a door leading direct from the kitchen was opened for him. A forbidding looking elderly gypsy woman, who proved to be Nyari's mother, greeted him. Her face relaxed somewhat as the object of his visit was explained and she said proudly:

"My sons have all made good marriages. They are just giving a concert in an inner

The visitor found two fair haired, beautiful young women and two remarkably handsome, swarthy young men, all in evening dress, sitting by the lamplit table in a small room, the rest of which was occupied by beds, while in a corner a little gypsy girl in a red dress was playing with a kitten. The taller girl was the Countess. She has pleasant, unaffected manners and soft dreamy eyes. The men were Rudolf and his younger brother, Josef. The other girl was Josef's wife.

The Countess in an ingenuous, impetuous nanner readily told her story: She said: "I was living with my mother in Munich at the beginning of last year when I first saw Rudi. He was giving a concert in a coffee house to which my fiance, Count Spreti, took us one evening. I was fas-cinated at once, and after I had been to the coffee house several times we were introduced by a society lady, for Rudi's

peen asked to many of the best houses in the city. "I soon felt that I could love no one but him. I only seemed to live when hearing him play. I asked Count Spreti to release me from my engagement, but he refused, and my parents sided against me. In May, when Rudi's season was over, he and his band had to return to Oldenburg. I was miserable, but we corresponded, and as he asked me in his letters to come and marry him if I loved him enough to be the wife of a wandering gypsy fiddler I joined

playing had made him famous and he had

him here "My father followed me immediately and discovered my hiding place and took me back to Munich. He said I must marry Count Spreti or he would have me locked in a convent or a lunatic asylum. We only come of age here at 24, so I had to pretend to obey. I was shut up in a boarding school at Munich and carefully guarded until the day last month which had been fixed for my wedding.

"Lots of presents arrived and everything had been arranged, but a week before the wedding my twenty-fourth birthday ar-rived and then I left everything, ran away again and came to stay with Rudi's parents till we could be married. I wrote to Count Spreti and told him how sorry I was, for he had always been kind, but I could love him no longer. All my relatives were dreadfully angry, especially my Uncle Tassilo and my Aunt Mary, but they could not do anything, though my father sent a lawyer to try to bribe Rudi not to marry

At this point the Countess turned toward her ausband with a smile, and he replied with a loving kiss. Then she continued:

"We were married at the registry as soon as possible. I settled a house in Budapest which I owned in my own right and other property on my husband. I shall not stay in this cottage very long. Rudi is going to play at Budarest, where he has been promised \$50 a night. Then we will go to New York. My only desire is to follow him around the world and hear him play.

separated. I spent most of my life at a boarding school. Here I help with the housework, and my sister-in-law, Kathy, and I are old friends, for, curiously enough, we were at school together in Munich once, and now we are together again. We talk French to each other as in the old days. She has had her romance, too."

Kathy, Josef's wife, belonged to a pros-

rerous family and was married to a proa year ago. Since then her husband has secured a divorce, and she has been married to Josef. A third brother ran away with a Cerman baroness and is now giving conperts in America.

The Gyrsy brothers are described as having the manners and appearance of gentlemen, with an air of quiet distinction Rudolf said:

"I love my wife and would have married her without a penny, but I am glad she has ome money—her fortune is about \$50,000 because I shall be able to travel and show the world a real Gypsy band. Many socalled Gypsy musicians are abroad, but they are hot real Gypsies at all. I could never give up my violin. My wife's father said he would not disinherit her if I would, but my family have been musicians for rerhaps fifty generations. It is my life. If I ever ceased to play Gypsy music my heart would break and I would die on the

"THE MIKADO". FUSSY BLUNDER. All England Against Lord Chamberlain -Damper on Japanese Alliance. Special Cable Despatch to THE SUN.

LONDON, May 4 .- "A temporary lapse of humor" is one of the mildest explanations suggested for the action of the Lord Chamberlain in withdrawing the license for the production of "The Mikado" and forbidding naval and military bands to play selections from its music Not a single voice has been raised in sup-

port of the Lord Chamberlain except that of the Foreign Secretary, Sir Edward Grey who in the House of Commons said in reply to a question that he would have acted as the Lord Chamberlain did. It would be difficult to exaggerate the feeling of annoyance throughout the country. It is voiced practically by every newspaper in the land. "So far," says one, "as one man's fussy mistake may do mischief between two friendly nations the suppression of 'The Mikado' seems the most likely thing in the world to damp the enthusiasm for the Japanese alliance.

Ever since it was written by Sullivan and Gilbert "The Mikado" has been en tour through the length and breadth of the United Kingdom. It has become really an integral part of English theatregoers pleasure in life, and now, to quote Mr. Gilbert, the Lord Chamberlain has slaughtered outright property valued at \$50,000. s no doubt that the Japanese Embass made no representation in the matter, no has Prince Fushima, out of consideration for whose feelings it is assumed the present action has been taken. It is argued that there are no grounds for any justifiable offence to Japanese feelings in the play except perhaps the representation of the Mikado on the stage.

K. Sugimura, the special correspondent of the Tokio Asahi, who is now in England in connection with the visit of Prince Fushima, attended the Sheffield performance of the opera on Thursday night. He declared he could not find any insult to Japan, but much fun. It would be impossible in Japan to present the Mikado on the stage as a comic character.

"Yet," added Mr. Sugimura, "even with us one of our most famous novelists. Saikaku of the Genroku period, did treat the figure of the Emperor humorously, de scribing one of his characters as the Emperor Doll. That novel is still circulated in Japan and has not been prohibited. I had a pleasant evening and consider that the English people in withdrawing the play lest Jpan should be offended are crediting my country with a needless tendency to take offence.

There is one faux pas in the music which Sir Arthur Sullivan did not discover for years after the opera was written. While he was composing it Sir Arthur was at a loss for a typical bit of Japanese music to associate with the Mikado. A friend who knew Japan hummed an air which took Sullivan's fancy, and it was incorporated at once in the opera. Long afterward a Japanese or a man who knew Japan well expressed surprise to the composer that he should have brought on the Mikado to the strains of one of the most shocking songs sung in Japanese tea houses.

WHICH EYE DO YOU WINK? Londoner Adds a New Kink to the Old 'Ambidexterity Dispute.

Special Cable Despatch to THE SUN.
LONDON, May 4.—Under the title, "Dexerity and the Bend Sinister." Sir James Crichton-Browne in a lecture at the Royal Institution ridiculed last night the present recurring craze for ambidexterity. He said that for 2,000 years people had been endeavoring to see marvels of craftsmanship attained by the right hand copied by the left. Ambidextral societies have now been formed and schools were advertising the fad. At Eton the boys had to

write compositions with the left hand.

In his opinion it was neither possible nor desirable that ambidexterity should

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)-Oak 600	275	W-Grecian-White Enamel 1,800 1,100 W-Grecian-Oak commun. 1,800 950	
-Walnet 600	300	The state of the s	
	1.000	The second of th	
-Mahogany 600	325	W-Grecian-Walnut 1.800 950	
-Mahogany 850	400	W-Grecian-Mahogany 1,800 1,050	
-hinhogany 1,000	500	W-Italian Renaissance	
I-Walnut 950	500	Oak	
-Walnut 950	025	Walnut 1,800 950	
I-Mahogany 950	575	Walnut 1,800 950	
-Walnut 1,500	900	Mahogany 1,800 1,000	
Walnut 1,500	750	W-Italian Renaissance-	
-Walnut 1.500	800	Mahogany	
-Hungarian Ash 1,500	850	W-Italian Renaissance-	
-Light Mahogany 1,500	900	Mahogany 1,800 1,050	
-Mahogany 1,500	950	Y-Mahogany 2,500 1,200	

		Special
Style. Wood.		price.
"D"-Ebony	\$300	\$135
"A"-Oak	400	150
"A"-Ebony	400	150
Chippendale-Walnut	600	160
Chippendale-Walnut	600	175
Colonial-Walnut	600	200
Grand-Oak	750	200
Grand-Mahogany	4 750	200
Grand-Mahogany	750	255
Grand-Mahogany	780	228
Grand-Oak	750	250
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prevail. If it ever became universal it would upset the social life and lead to confusion. To try to undo dextral preeminence was to fly in the face of evolution. In proof of this the lecturer produced on screen pictures of old statuary showing that from the early times men had always used the right hand in preference to the left in everything requiring strength and skill. It had been said that the Japanese ture and education an but the Japanese Ambassador had in-

formed him that the statement was absolutely false. Ambidexterity was exceedingly common mong idiots, said the lecturer, in the sense that they use either hand with equal lack of intelligence. Right or left handedness was no doubt due to cerebral organization, though how this came about, namely, the opesidedness of the brain, was a mys

To a circular which Sir James issued asking whether the recipients were lefthanded, righthanded or ambidextrous 987 replies were received. Of this number 21/2 per cent. said they were left handed There were only 4 per cent. of the people of this country who were ambidextrous. The number had been stationary for a considerable number of years.

Another question in the circular was Do you wink with the left eye open or the right?" The majority replied that they winked with the left eye, 30.3 claimed to be proficient in the use of both eyes and 9.113 declared they could not wink at all. A number of ladies who rer lied were equally divided between left and right eye.

LIVING STATUE CRUSADE. ogue Was Just Dying Out When Hishop's

Attack Revived Interest. Special Cable Despatch to THE SUN.
LONDON, May 4.—For many months "living statuary" has been a universal feature in the programmes of music halls, both in London and in the country. The craze started in a West End hall, where a poseuse, covered with a white coating

made of Russian tallow, hismuth and other ingredients, gave representations of well known classic statues. W. T. Stead saw her on his first visit to a music hall. He afterward described the entertainment as drivel for the dregs, but excepted the living statue, whom he praised for her beauty and refinement. This made her famous and soon every hall

in the country had its bronze pieces, Elgin narbles, and so on. Now, when the craze is beginning to die out in London, though it is still very general in the provinces, a loud outery is being raised against such performances on the ground of immorality. Bishops and deans, soulptors and painters have declared against them, the former on the ground of morality and the latter on the ground of art. The Manchester and Birmingham authorities have for bidden further exhibitions of the

human form divine in this guise, but Lon-

don up to the present has not taken any

The managers of the music halls and the living statues of course plead that the shows are given entirely in the cause of art. They argue that the public will be elevated by argue that the public will be elevated by them to an appreciation of the beauties of the soulptor's art. A well known comedian, who was among the many actors and artists canvassed by a morning paper in regard to the shows, said that when he saw the general public flocking around the classic statues in the British Museum and other galleries as he did to see the living statues he would believe that they were influenced by love of art, but not before.

Vote to Epd Strike, but Den't End It. FERNIE, B. C., May 4.-The coal mine strikers have voted to return to work, but apparently some hitch exists through the operators putting up the price of coal. President Sherman of District Union has been sered by the mea, who are still idle.

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NO ART IN ENGLAND. John Davidson Thinks Religious Tradition and Socialism Kill It.

Special Cable Despatch to THE SUN. LONDON, May 4 .- John Davidson, poet and playwright, whose latest work, "The Triumph of Mammon," has not been too gently treated by the critics, despairs of his country. He says:

"I would define art in England at the beginning of the twentieth century as that which cannot be discussed by any newspaper, in any weekly, monthly or quarterly, that which cannot be produced in any theatre, that which cannot be hung or placed by any committee. Later on, when socialism, the final stage in the decadence of Christendom, has corrupted the whole body of state I or another may have to define art in England as that which has be-

come impossible." Asked to explain why art could not be discussed in a newspaper or produced in a theatre, Mr. Davidson replied:

"Because art is so wrapt up in my mind with religion and because religion is so intimately connected with the relations of men and women, with which also the most important art deals, it cannot be produced at any theatre. Because, also, the theatre, so far as it is serious at all, adopts the Christian idea of the world and still accepts for imaginative purposes even the old ideas of the creation and fall, the existence of a personal God, the atonement, a Christ and the existence of a concrete heaven and concrete hell."

Not 2 per cent. of the people who go to the theatre believe any of this Christian doctrine now, Mr. Davidson said, but their imaginations still live in this old conception of the universe, and if one were to at tempt to place upon the stage a play definitely setting aside Christian cosmogony and substituting such cosmogony as he stated in his testaments and tragedies, the theatre would be torn down by the audience in a few minutes.

In regard to the art of pictures Mr. Davidson said:

"As yet there is no new pictorial art at all. It all existed in the Christian cos-mogony. It is an intolerable thing that a people which evolved kings, rank and MARRIED.

LUCE- ADAMS .- On Saturday, May 4, at the residence of the bride's parents, at Mount Vernon. N. Y., Mary Helen, daughter of Charles L. Adams, to William R. Luce. DIED.

DANA.—On Friday, May 5, after a short illness, at his residence, 145 West 58th st., Anderson Carroll Dana, son of the late Hon. Anderson G. Dana, I.L. D., of Boston.

Funeral services will be held at his late realdence on Monday, May 6, 1907, at 10:30 A. M. Boston and Washington papers please copy.

DANA.—At Cambridge, Mass., May 4, Thista, widow of Gen. James J. Dana, U. S. A. Interment in National Cemetery, Arlington, Va. Washington papers please copy.

washington papers piease copy.

FAIRCHILD.—At Flushing Institute, Flushing.

N. Y., on Thursday, May 2, Elias A. Patrchild.

Funeral at the Flushing Institute Sunday, May
5, on arrival of train leaving E. 38th st., at 3P.M.

The members of the Flushing Institute Association, and all former pupils of the Institute, are invited to attend the funeral of our late Principal, Ellas A. Pairchid, at the Institute, on Sunday, May 5, upon the arrival of train from foot East 34th st. ferry at 8 P. M.

HENRY E. CORB. Vice-Pres't. ROODY.—Elmer E. Groody, beloved husband of Agnes E. Wyeth, passed away suddenly May 1. Funeral Sunday, May 5, at 2:30— Internal 221. 13th st., Brooklyn.
EWTON.—Suddenly, at her home at Hio

N. J., May 4, 1907, Emma Westervelt, wife of John Newton. John Newton. Notice of funeral hereafter. Short, son of John C. and Mary E. Short.

Funeral private. SMITH. - On Friday, May 3, 1907, William C. Sn husband of Ruth Yerby Smith and son of the late Cyrus P. Smith, in his 64th year. Funeral service at his late home, 195 Agyls road, Prospect Park South, Brooklyn, en Monday at 3:30 P. M. Boston papers please

copy. SNOW.—At Orange, N. J., on May 4, 1907, Eenry Howland Snow, in his 48th year. Funeral service at the residence of his brother-in-law, Dr. J. M. Maghee, 7 Main 8t., West

Orange, on Monday, May 6, at 8 P. M. WEBSTER.—At his residence, 411 Lenoz av., on Saturday, May 4, 1007, Benjamin Frankrin Webster, aged 71 years.

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